

Light Pavilion Project

Good Painting

2017.3.16 – 2017.4.15

Artists: HAN Qingzhen, LI Jing, PAN Lin, PENG Lu, TAN Tan, TAN Yingjie, WANG Meiyi, Yesu

Curator: Li Jia

Artistic Director: Tang Xin

Taikang Space (Red No.1-B2, Caochangdi, Cuigezhuang, Chaoyang District, Beijing, CHINA)

Exhibition Introduction

“Good Painting” is a special experiment of the Light Pavilion project. It is inspired by the accidentals which are not included in the main creations of the artists. Some of them are designing drafts, some are trials of colours or compositions on paper, some are handbooks with rich personal meanings, some are short sketches digressing from the main theme, and some are even works of play without any purpose or limitation...In today's art world glutted with countless exhibitions, artist websites and portfolios, these works are almost invisible. There are various reasons for their being 'invisible' – not systematic enough, not classical enough, not experimental enough, not conceptual enough, and even not big enough. But is that really so? Most of the cases, these works have been automatically blocked from the exhibition mechanism driven by presentation and circulation since they were born. Although there are inequalities among different artworks from their origins, it is not the excuse for some of the works not being seen and appreciated by the audience. The light of art can always illuminate the paintings that are shelved or, for the time being ignored.

Now we invite you to join us, to turn your eyes to the secrets that have been sealed, isolated and buried. However, even us may feel unsure about how to name or to introduce these works to you. They are classified into the realm of paintings, but it is still extremely difficult to find a contemporary way to depict, determine, display them and to bring them into the history of art. All we could say is that they are “good paintings” – the same expression when you are walking around artists' studios and come across some amazing creations by the door or on your way upstairs. It is very regretful that for now we could only use a rather casual phrase which is not legitimized by the history of art to define these works. However, we still have the chance to experience and to discover our boundaries and blindness so far, to better encounter with a mysterious yet intimate existence at the scene filled with unconsciously triggered daily moments.

Artists Introduction

Han Qingzhen was born in Liaoning in 1990. She graduated from the printmaking department of Central Academy of Fine Arts in 2013, pursued her postgraduate study at Fine Arts Institute of Gold Smith College, University of London and graduated with a MA degree in 2006. She lives and works in Beijing currently.

Li Jing was born in Liaoning in 1987. He graduated from the printmaking department of Central Academy of Fine Arts in 2010. He lives and works in Beijing currently.

Pan Lin was born in Beijing in 1986. She attained her MA degree from the third studio of oil painting department in Central Academy in 2014, and graduated from Boston University with MA degree in painting in 2016. She lives and works in Beijing currently.

Peng Lu was born in Hunan in 1992. She graduated from printmaking department of Central Academy of Fine Arts in 2016. She lives and works in Beijing currently.

Tan Tan was born in Beijing in 1990. She graduated from printmaking department of Central Academy of Fine Arts in 2012, later attained a MA degree in Book Arts from University of the Arts London in 2013. She lives and works in Beijing currently.

Tan Yingjie was born in Hunan in 1992. He graduated from sculpture department of Central Academy of Fine Arts in 2016. He lives and works in Beijing currently.

Wang Meiyi was born in Beijing in 1990. She graduated from University of Alberta with double BA in graphic design and printmaking in 2012, later pursued her postgraduate study at Royal College of Art Fine Art Department and attained her MA degree in Fine Arts in 2015. She lives and works in Beijing currently.

Yesu was born in Zhejiang in 1983. He graduated from the fifth studio of oil painting department of Guangzhou Academy of Fine Arts in 2007, later pursued his study at experimental art department of Central Academy of Fine Arts and graduated in 2010. He lives and works in Beijing currently.

Light Pavilion Project

As a site for individual project, "Light Pavilion" is initiated in 2012, based on the second floor of Taikang Space. It aims at providing a flexible platform for artists to realize their ambitions. After an interval of two years, "Light Pavilion" is restarted in 2016, embracing a vision always open to uncertainty, complicity and detournement. It's not only a site for sensational immersion and experiential evocation but also a forum dedicated to diversity and otherness. In 2017, Light Pavilion will bring the young curators and their practice into its focus, and open to a more divisive, expanded field of contemporary art scene.